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Winter 2019 Newsletter!

It has been quite some time since I've made an attempt to keep you informed about your favorite wood turners' activities, so here is a little story behind this recent delay. In July of 2014 during a private studio viewing with several of her colleagues a new fan of my work spent a bit of time inquiring about the process,



how a commission is developed, questioning me about the thought process, the design stages, rough cutting, drying and finishing. She kept track of me through my infrequent newsletters, and now fast-forward to July of 2018. She reappears at our studio inquiring about a special commission. Patty had waited for the right time to approach me, their family home was being sold, and her sons were moving out of the

area, so she brought me 4 Magnolia logs cut from this tree, of which she wanted 3 lamp bases created for her sons. Her sons grew up with this beautiful tree, played in and around it, family photos were taken in front of it, memories and more memories for Patty and her family. So, after numerous emails, text messages and a few

meetings, sketches were made and the approximate sizes were established, a design was conceptualized, a budget agreed too, along with a schedule, and, a general step for step procedural plan defined, but somewhere along this path my wife and client somehow convinced me to step out of my comfort zone and included another element into the project, a carving, an embellished resemblance of the original tree was added, that's my story and I'm sticking to it. In the end a happy client is as important as a happy wife. The project was completed and delivered a few days before Christmas and we want to thank



Patty for the trust and support in me to bring this project to fruition. I would like to add here that over the last 15 years or so there have been several similar type projects with families asking for keepsake pieces created from a tree that was a part of their family. Please feel free to start a dialogue, or an inquiry about your possible project, you may find it more affordable than you realize.

In completing this commission of 3 lamp bases I did not have time for an Open Studio or several social events with very close friends, but I was able to complete the latest Puka Series piece, the 16th piece in the series, this piece will be on exhibit at Morgan Contemporary Glass Gallery (see below).

<u>Upcoming Events:</u> Please get out and support the Arts:

Morgan Contemporary Glass Gallery: Opening Exhibit "3d@mgg4" is on January 25, 2019 from 5:30-8:30 pm at MCGG, located at 5833 Ellsworth Ave in Shadyside. The show is the gallery's fourth iteration of



the 3d@mgg theme - a celebration of the incredible local talent in Pittsburgh through a showcase of three-dimensional art. The multi-media exhibition highlights the work of nine local artists who integrate a variety of methods and techniques into their sculpture including metal, cast and blown glass, felting, woodworking, painting, and more. You will find the works by Atticus Adams, Elizabeth Edelstein, Edric Florence, Elizabeth Fortunato, Rae Gold, Christine Kaiser, John Sharvin, Amy Short, and Laura Tabakman will be

on view through March 30, 2019 in this new exhibition.

Main Exhibit Gallery- I will be adding a few new pieces and change out of my work at the Main Exhibit Gallery. Wishing them continued success. Besides the amazingly high quality of artwork, Main Exhibit offers classes in Pottery, Stained Glass and numerous other crafts, in the historical town of Ligonier. Owner Mandy



Sirofchuck manages the day to day activities of the gallery and a stable of Artisans that are featured at the gallery, the following link www.mainexhibitgallery.com/artists.html will list all of their artisans. For hours of operation and upcoming events visit the Main Exhibit Gallery website www.mainexhibitgallery.com. Main Exhibit Gallery is located @ 301 West Main Street, Ligonier, PA 15658 Phone No. 724 238-2310.

Studio 240- You will find a wide array of handmade wood pieces from unique and fully functional salad bowls to other artistic creations, to Urns and smaller gifts. Feel free to checkout my websites

www.turningsbyedric.com, www.edricflorence.com or Facebook page www.facebook.com/edric.florence for news and updates. Studio 240 is approximately one mile from South Hills Village Mall, we are located at **240 Graeser Avenue, Bethel Park, PA 15102.** And for those long distant clients and fans we handle internet sales from our private studio space "Studio 240" where we accept Visa, MasterCard, and AMEX. We have shipped my work all aver the US and internationally to locations in



Hong Kong, United Kingdom, Austria, Ireland and Germany. Phone No. 412 999-0297cell/412 833-5127 res.

We often hear and read about fans loving my creations but simply can't afford my work, I fully understand and I can sympathize with you, there have been times when I cannot afford my own work. And, for those who are local we strongly suggest that a private viewing of my work is your best way to see and understand the nuances of this artform, perhaps you may even see what's **in-the-works** (looking at and appreciating my work is still free). Joyce and I have on occasion hosted a few friends who have brought along new fans, but, please do so through an appointment. For first time visitors Edric's studio has a separate entrance and we welcome those who are interested in browsing or looking for a special gift.

Thank You, Edric

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.