

Turnings by Edric

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Is Spring f-i-n-a-l-l-y here?

We hope it is finally here but I think March came in like a lion and is going out that way. Edric has been trying to finish a number of pieces that he has “in-the-works” but because of the extreme cold he can’t open the doors to clear out his dust pile so he can finally get around to spraying lacquer on a few pieces his is waiting for the ideal conditions and warmth. Things have not been so bleak, on January 24th Edric and a number of our friends and fans of Edric’s work attended the “Pre-Opening Viewing” of **3d@MGG: all local all media** at MCGG, since I was under the weather at that time and did not make it to the Pre-Opening Viewing I heard it was very well attended and fun was had by all, at least with Edric’s group. Host Amy Morgan and her staff at MCGG did a bang up job (*we have been hanging around too many blokes*). Again, we thank special friends Ed, David and Leslie for their assistance with wood hunting, your dogged persistence has kept Edric in fresh raw material but also we are thankful for your assistance with the heavy lifting.

(Upcoming Events). *You can find Edric’s work or his participation at the following events and locations over this spring season. Upcoming Events:*

Currently an ongoing exhibition entitled **3d@MGG: all local all media.... Morgan Contemporary Glass Gallery.** This has been a successful showing for Edric, 2 of his 4 pieces have SOLD with some serious interest on the last 2 pieces. It has been a great mixed media exhibition with works including ceramics, fiber, glass, jewelry, photography, sculptural and my favorite woodworker. If you have not made to this exhibit **3d@MGG: all local all media** we hope you can before April 4th.

9th Teapot Invitational Exhibition:.....Morgan Contemporary Glass Gallery. Over 60 artisans have entered this whimsical and artistic explorations of the teapot, and based alone on the attached postcard, “yes” these are facsimiles or artistic interpretations of Teapots. This should be a fun and interesting exhibit. I’m looking forward to the public’s reaction to Edric’s nearly normal wood teapots. Per the photos below he is submitting these two teapots, has he ever done teapots before **“heck no”**, but I’ve learned to not question his abilities and thought process, who knows what’s lurking in that head. **Morgan Contemporary Glass Gallery** is located at **5833 Ellsworth Ave. Pittsburgh, PA 15232** phone no. **412 441-5200.** Website www.morganglassgallery.com



“Tea For Yew” created from English Yew Root and Cherry Burl on the left. 85% of this teapot was cut from a Yew

root, accent pieces such as handles and inserts were cut from Cherry Burl. **“Out Of This World”** created from Spalted Maple and Cocobolo on the right. Spalted Maple makes up most of this teapot adorned with accents of Cocobolo legs and spout, Cocobolo laminated with Spalted Maple makes up the handle.



You will find Edrics work at the following locations:

Artbeat Gallery- If you haven't been to this gallery yet you are missing out on some very nice and unique art work. Parking is free and Waynesburg is a lovely college town with small shops and restaurants. Artbeat is owned and managed by Linda and Jim Winegar, longtime Green County Potters who have been stalwarts involved in the art community in Western PA for ages. Events at Artbeat have included Poetry readings, book signings as well handling the works of nearly 60 Artisans including my favorite woodturner. For additional information on upcoming events please visit www.artbeat-gallery.com. Artbeat Gallery is located @ **52 East High St. Waynesburg, PA 15370**. Phone No. **724 833-9058**

Main Exhibit Gallery- Edric has had his work handled periodically by this gallery since 1995 and we have watched the MEG continue to grow over the years into a very well established gallery located in historical Ligonier. Enjoy a day walking or touring historical Ligonier, stop in and you will be floored by the quality of work handled at this delightful gallery. Besides my favorite woodturner you will find a number of award winning Artisans who have their work on display including co-owner Paul Sirofchuck. Owner Mandy Sirofchuck manages the day to day activities of the gallery and stable of Artisans that are featured at their gallery. Coming early May you will find 7 Ligonier galleries including Main Exhibit taking part in the Ligonier Art Walk. Please visit Main Exhibit Gallery website www.mainexhibitgallery.com for hours of operations and upcoming events. **Main Exhibit Gallery is located @ 301 West Main Street, Ligonier, PA 15658** Phone No. **724 238-2310**.



Studio 240- We are here six days a week starting at 10AM and closing the doors at 4:00 PM. Studio 240 is Edric's private studio space at our home and the studio has a well-marked separate entrance. Private viewings are welcomed, one can usually find anywhere from 40 to 60 pieces on display not including newer in-the-works-pieces, smaller items priced from \$10.00 and up. On occasion you will see the works of other Artisans such as Vi Laux and Ed Silsley. Checkout Edric's website www.edricflorence.com or Facebook page www.facebook.com/edric.florence for news and updates. Studio 240 is approximately one mile from South Hills Village Mall located at **240 Graeser Avenue, Bethel Park, PA 15102**. And for those long distant clients and fans we still handle internet sales from our private studio space "Studio 240" where we accept Visa, MasterCard, and AMEX. Phone No. 412 999-0297 or 412 833-5127

For those who did not realize, Edric will and has taken on special commissions from urns, special handles, hollow vessels, a tree of life creation, architectural pieces, anniversary gifts, and lamp shades just to name a few items, all created from unique hardwoods. Please feel free to send your inquiries to Edric for consideration. Starting a dialogue would be the first step, setting a schedule, and a budget that is agreeable to all parties would follow shortly thereafter. And feel free to forward Edric's newsletter to wood aficionados, fans of Edric's work, or those who appreciate unique and unusual woodturnings. We are always looking for new outlets for Edric's work, and would appreciate any assistance if you know of a fit such as galleries and select exhibitions we would greatly appreciate the heads-up.

Thank You, Joyce

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.