

Turnings by Edric

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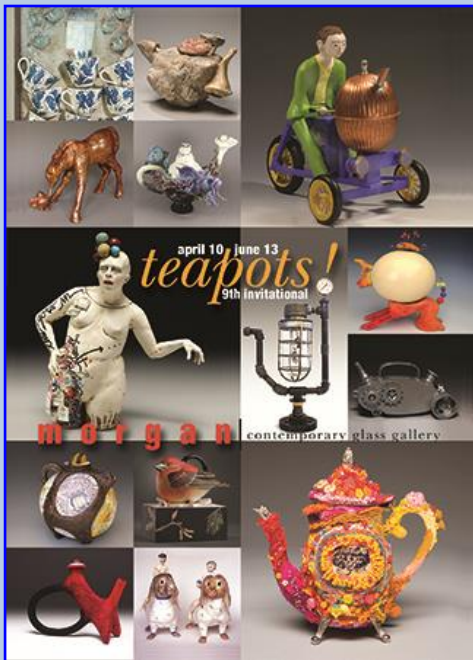
Summer 2015

We are very happy to finally announce that we have a new website for *Turnings by Edric*. The old site originally built by one of Edric's biggest supporters, Peter Shefler, had become outdated, it was not user friendly and technology has changed so much that it was difficult to maintain and update. The old site <http://www.healing-arts.org/edric> had served Edric well, and we sold pieces all over North America, Europe, and Asia. It still has a lot of good information and will function as an archive for us and continue to operate until Edric and Peter decide otherwise. Edric's new website was designed and built by Brad Knabel and please see www.turningsbyedric.com it is now ready for your perusal and comments if you so desire. Edric and Brad are still making adjustments to the site but please feel free to peruse. The early feedback has been positive and backed up with a few sales for which we say Mahalo to Brad and feel free check out Brad's site www.misprounced.net.

As an advance notice to many of you Edric is not exhibiting his work at Three Rivers Art Festival this year.

***(Upcoming events).* You can find Edric's work or his participation at the following events and locations. Ongoing exhibit that ends June 13: 9th Teapot Invitational Exhibition: Morgan Contemporary Glass Gallery.**

This exhibit will end on Saturday, June 13th. Sixty artisans have entered this whimsical and artistic exploration of the



common teapot, and as you can see by the attached postcard, "yes" those are facsimiles or artistic interpretations of Teapots. A big congratulation to my dear hubby, he has never made a teapot ever but his first 2 **SOLD** before the exhibit opened. He now has 2 teapots in the Sonny and Gloria Kamm Teapot Collection and for that we are truly honored and even more so after we read that there are nearly 20,000 teapots in the Kamm Teapot Foundation. From the feedback that we have heard this has been a fun and interesting showing. Now, a number of you have inquired through various forms about the functionality of these teapots and I believe some of these will work as a tea caddy but not as a teapot. Morgan Contemporary Glass Gallery is the first Pittsburgh art gallery dedicated to exhibiting contemporary studio glass, focusing on sculpture, goblets, and jewelry in glass and mixed media. Located in Pittsburgh's East End, the gallery's neighborhood of Shadyside is home to numerous other galleries and antique stores, specialty shops, coffee houses, and trendy restaurants. **Morgan Contemporary Glass Gallery** is located at **5833 Ellsworth Ave. Pittsburgh, PA 15232** phone no. 412 441-5200. Website www.morganglassgallery.com

"Tea for Yew" created from English Yew Root and Cherry Burl photo on the right. Trying to utilize as much unique material as possible the pot and spout were cut from a Yew root, accent pieces such as handles and inserts were cut from Cherry Burl. One has to see this teapot to appreciate the little details of fittings and glue joints.



"Out Of This World" created from Spalted Maple and Cocobolo photo on the left. Spalted Maple makes up most of this teapot adorned with accents of Cocobolo legs and spout, and cocobolo laminated with Spalted Maple makes up the handle.

You will find Edrics work at the following locations:

Artbeat Gallery- If you haven't been to this gallery yet you are missing out on some very nice and unique art work. Parking is free and Waynesburg is a lovely college town with small shops and restaurants. Artbeat is owned and managed by Linda and Jim Winegar, longtime Green County Potters who have been stalwarts involved in the art community in Western PA for ages. Events at Artbeat have included Poetry readings, book signings as well handling the works of nearly 60 Artisans including Edric. For additional information on upcoming events please visit www.artbeat-gallery.com. Artbeat Gallery is located @ **52 East High St. Waynesburg, PA 15370**. Phone No. **724 833-9058**

Main Exhibit Gallery- Edric has had his work handled periodically by this gallery since 1995 and we have watched the MEG continue to grow over the years into a very well established gallery located in historical Ligonier. Enjoy a day walking or touring historical Ligonier, stop in and you will be floored by the quality of work handled at this delightful gallery. Besides Edric's work you will find a number of award winning Artisans who have their work on display including co-owner Paul Sirofchuck. Owner Mandy Sirofchuck manages the day to day activities of the gallery and stable of Artisans that are featured at their gallery. Please visit Main Exhibit Gallery website www.mainexhibitgallery.com for hours of operations and upcoming events. **Main Exhibit Gallery is located @ 301 West Main Street, Ligonier, PA 15658** Phone No. **724 238-2310**.

Studio 240- We are here six days a week starting at 10AM and closing the doors at 4:00 PM. Studio 240 is Edric's private studio space at our home and the studio has a well-marked separate entrance. Private viewings are welcomed, one can usually find anywhere from 40 to 60 pieces on display including newer in-the-works-pieces, smaller items priced from \$10.00 and up. On occasion you will see the works of other Artisans such as Vi Laux and Ed Silsley. Checkout Edric's website www.turningsbyedric.com or Facebook page www.facebook.com/edric.florence for news and updates. Studio 240 is approximately one mile from South Hills Village Mall located at **240 Graeser Avenue, Bethel Park, PA 15102**. And for those long distant clients and fans we still handle internet sales from our private studio space "Studio 240" where we accept Visa, MasterCard, and AMEX. Phone No. 412 999-0297 or 412 833-5127



For those who did not realize, Edric will and has taken on special commissions from urns, special handles, hollow vessels, a tree of life creation, architectural pieces, anniversary gifts, and lamp shades just to name a few items, all created from unique hardwoods. Please feel free to send your inquiries to Edric for consideration. Starting a dialogue would be the first step, setting a schedule, and a budget that is agreeable to all parties would follow shortly thereafter.

And feel free to forward Edric's newsletter to wood aficionados, fans of Edric's work, or those who appreciate unique and unusual woodturnings. We are always looking for new outlets for Edric's work, and would appreciate any assistance if you know of a fit such as galleries and select exhibitions we would greatly appreciate the heads-up.

**Thank You,
Joyce**

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.