

# Turnings by Edric

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## Winter 2016 Newsletter!

We hope all of our friends, family members, fans and collectors of Edric's work are in good health and positive spirits, while we wait for my favorite wood artist to unveil his latest creations. As mild as our winter here in Pittsburgh has been up until now, it is still winter, and Edric spends his time in the mornings warming up his shop before heading into his sawdust pile with a steaming hot cup of coffee and with heaters and music blaring. For the last few months Edric has also been experimenting with power carving equipment which he intends to utilize embellishing a few turnings and sculptural creations. We thank everyone for all the commission work, purchases and support, we received this past year, from Gallery purchases, studio commissions, to purchases here at our studio space, and in direct words from my wood



artisan husband, Mahalo nui loa to all of you. In addition to the ongoing work, he has been busy prepping five newer pieces that will be exhibited at Morgan Contemporary Glass Gallery, photos of the new pieces are scattered throughout this newsletter. Besides all of this commission work, and finishing up the latest pieces for upcoming shows he also is in the early planning stages for his 2016 workload, and what that means is he has been rough cutting new creations while conducting informal meetings with a few select collectors. I'm privileged for the opportunity to see some of these

unique and sometimes not so unique creations. As we get ready to release this newsletter, Edric's work is scheduled for (2) exhibits with Morgan Contemporary Glass Gallery, and (2) exhibits here at Studio 240, which is our Studio space for the uninformed. And later this summer Edric has been invited to exhibit his Teapot creations in Chautauqua, NY, more on these different events in the *Upcoming Events*.

Recently we have heard about one of his earlier pieces needing "Servicing" (words of the collector), and that really concerns us and we would like to stress if a piece necessitates a little TLC, or touch-up work please do not wait until it is too late and expect Edric to work his magic. Repairing a turning can be rather extensive time wise if it is left untouched. As a small reminder, all real wood will move as seasons change, and moisture level in homes fluctuate, this will have an effect on wood some more than others, and occasionally we have even taken on fixing other artisans creations, not one of his favorite things to do but it helps keep the lights on.



*You can find Edric's work or his participation at the following events and locations over the winter season.*

**Upcoming Events:** Starting Friday February 5, 2016 at **Morgan Contemporary Glass Gallery**, "**3d@MGG2: all local all media**". This will be Edric's third time exhibiting at MGG and we are truly honored to be included with a talented group of local 3 Dimensional Artisans; including Glass artist **Brian Engel**, whose work has been included in several shows at **mgg**. Artist **Jason Forck** whose work has been included in several shows at **mgg** and has been featured in solo and group exhibitions in Kansas City, Pittsburgh, Louisville, and Emporia. Artist **Glen Gardner** with an extensive background in metals will debut a unique series of brooches. Fiber artist **Rae Gold** creating wool forms that are highly sought after. Gold has shown her work at a number of locations in Pittsburgh and has had several shows at **mgg**.



**Morgan Contemporary Glass Gallery, “3d@MGG2: all local all media”.** *Continued*

Artist **Kevin O'Toole** works primarily with wood and metal, but has been inspired by other mediums as well. Kevin has a MFA from Penn State and a BFA from Cornell University. This is O'Toole's first exhibition at **mgg**. Ceramic artist **Michael Smithhammer**, resides and works in Indiana, PA, and teaches courses at IUP. This exhibition marks Smithhammer's debut at **mgg**. Fiber Artist **Laura Tabakman** Working with fibers has always appealed to her because of its tactile quality, variety of textures and colors. This exhibition marks Tabakman's debut at **mgg**. If you can't make the Opening Night on Feb 5<sup>th</sup>, this exhibit will run until March 26<sup>th</sup>. **Morgan Contemporary Glass Gallery** is located at **5833 Ellsworth Ave. Pittsburgh, PA 15232** phone no. **412 441-5200**. Website [www.morganglassgallery.com](http://www.morganglassgallery.com)



**10<sup>th</sup> Annual Teapot Invitational Exhibition...Morgan Contemporary Glass Gallery.** This will be Edric's second



foray into MGG's Teapot Exhibit. Some of you may recall that last year was his first venture into Teapots and it was extremely successful with his first 2 teapots ending up in the Kamm Teapot Foundation Collection. Yes we are talking about whimsical teapots, and “Yes” these are facsimiles or artistic interpretations of Teapots. Based on last year's success we are expecting this show to be another fun and interesting exhibit. Website [www.morganglassgallery.com](http://www.morganglassgallery.com).

**“One-Man Exhibit”** Saturday May 7<sup>th</sup> 11AM to 4PM. We will open our studio doors here at Studio 240 for another one of Edric's Open Studios and this is a great time to see what is brewing in his sawdust pile. My favorite woodturner will answer questions about his designs and pieces that are “in-the-works”, and he also promises to have his latest whimsical teapots ready. Again as with past Open Studios I'm allowed to serve a number of homemade baked goods and warm or cold toddies, and as he likes to point out “this is an Open Studio for him...Yeah right. We are located at **240 Graeser Ave Bethel Park, PA 15102** Phone No. **(412) 833-5127** or **(412) 999-0297** cell

**Bellow Family Gallery Teapot Exhibit** at the Chautauqua Institution in Chautauqua, New York in the Strohl Art Center estimated dates are Mid July to August 31<sup>st</sup>. We will post more details when it becomes available in future newsletters or see [www.turningsbyedric.com](http://www.turningsbyedric.com). We recently made a daytrip to the Chautauqua area and we both are excited about the potential this exhibit offers.

**Studio 240-** Checkout Edric's website [www.turningsbyedric.com](http://www.turningsbyedric.com) or Facebook page [www.facebook.com/edric.florence](http://www.facebook.com/edric.florence)



for news and updates. Studio 240 is approximately one mile from South Hills Village Mall located at **240 Graeser Avenue, Bethel Park, PA 15102**. And for those long distant clients and fans we still handle internet sales from our private studio space “Studio 240” where we accept Visa, MasterCard, and AMEX. Phone No. **412 999-0297** or **412 833-5127**

**Thank You, Joyce**

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.