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Summer 2019 Newsletter!

Sometimes I get to see and touch my creations for a second time after they leave my shop. A few years ago, I was commissioned by a longtime collector who has been a major supporter of my work. This commission was to create a Lidded Vessel from a Yew tree that his Grandmother planted nearly 100 plus years ago. The completed original



commission was very well received by the client and visitors to his home. So much so, that while it was being viewed and admired by his guest it was accidentally dropped putting a hole into the top. Hence the return trip back to my shop, as I was now tasked with repairing as well as refurbishing the original commissioned Lidded Vessel. After taking his phone call I was a bit surprised hearing about the accident and when first seeing it I was sickened. But I couldn't imagine the feelings and shock that Peter the owner felt when he witnessed this incidence. I was now given a 2<sup>nd</sup> chance to work with this interesting piece of wood that came from his family estate.

Taking on this new project presents a number of unusual pitfalls especially with the thinly turned walls and the location

other damaged pieces that I had laying around my shop.

of the hole in this vessel. My major concern with repairing this Vessel was to not create or cause further damage with the understanding that the owner wanted the vessel back completely intact and fully functional with minimal or no evidence of the accident. With this directive I needed to dig deep into my bag of tricks, and I also tried various fixes on

Yea, someone dropped it on its head & put a bloody hole in it.



Test repairs and experiments proved priceless, resulting with this Lidded Vessel fully repaired, restored, and returned to its owner. Thank you, Peter, for your trust and patience, and for giving me the confidence to launch a new repairing and refurbishing services. In reflection, we have repaired and refurbished a number of pieces from as far as Hawaii to Bethel Park and a number of places in between over the last 20 plus years.

From cleaning to repairs to comprehensive restorations I'm proud of and confident in the quality of our work. We have repaired works from contemporary artisans to a few country crafts artisans. Even the most damaged works can be fixed with stunning results. To receive a quote, please send digital photos of the damaged artwork and a detailed description of the damage as well as issues with your artwork to my email at <a href="mailto:edriconflorence@gmail.com">edriconflorence@gmail.com</a>. The more detail you add will make it easier to determine an initial course of action. Based on your photos and information provided I will make a preliminary assessment on your artwork. A full evaluation cannot be completed until I see the piece firsthand at which time a complete and comprehensive proposal will be generated for your review and approval before any work is started.

**Upcoming Events:** Please get out and support the Arts:

Main Exhibit Gallery: Would you believe that the Main Exhibit Gallery will be celebrating 25 years of success in supporting the Arts. This summer join us in celebrating their 25th Anniversary. I'm honored for the inclusion with this

outstanding gallery, and I plan on adding a few new pieces for the 25<sup>th</sup> Anniversary Exhibit. We wish them continued success and Joyce and I and a number of friends were extremely happy to be there for the 20<sup>th</sup> party and I can't wait for the 25<sup>th</sup>. Anniversary celebration. The Main Exhibit Gallery 25<sup>th</sup> Anniversary Exhibit runs from August 16<sup>th</sup> through September 8<sup>th</sup>.

Besides the amazingly high quality of artwork, Main Exhibit offers classes in Pottery, Stained Glass, and numerous other crafts in the historical town of Ligonier. Owner Mandy Sirofchuck manages the day to day activities of the gallery and a stable of Artisans that are featured at the gallery, the following link <a href="https://www.mainexhibitgallery.com/artists.html">www.mainexhibitgallery.com/artists.html</a> will list all of their Artisans. For more information and upcoming events visit their website <a href="https://www.mainexhibitgallery.com">www.mainexhibitgallery.com</a>. Main Exhibit Gallery is located at 301 West Main Street, Ligonier, PA 15658 Phone No. 724 238-2310.

Morgan Contemporary Glass Gallery: First, I'm extremely pleased to announce that during this past "2019 Winter Exhibit" Exhibition 3d@mgg4 Puka Series #16 was Sold, thank you to Amy and her staff. Currently MCGG is staging a New International Glass Exhibit "A Parting Glass!" now on exhibition through September 14th features all international



glass artists whose work has been previously exhibited in the gallery but not recently seen. "All of the artworks are unique and worthy of another look before they're gone," notes Director Amy Morgan. Their respective sculptures represent a variety of stunning techniques and narratives, sometimes accentuating the glass with other media. Glass artisans from Australia, Germany, Ireland, Japan, New Zealand, and South Korea are featured in this exhibit. For more details on this exhibit as well as other upcoming events please visit their website <a href="http://morganglassgallery.com">http://morganglassgallery.com</a> MCGG is located at 5833

Ellsworth Ave in Shadyside, PA. Phone No. 412 441-5200

Craftsmen's Guild of Pittsburgh: A Fair in the Park, September 6th-September 8th. Celebrate the 50th Year of "A Fair in the Park" at Mellon Park. A Fair in the Park is an artist-led, artist-run fine arts festival presented by the Craftsmen's Guild of Pittsburgh. Mellon Park is located in Shadyside on the edge of Squirrel Hill and Point Breeze at 6300 Fifth Avenue, Pittsburgh, PA 15232. See the attached website for more information <a href="http://www.afairinthepark.org/">http://www.afairinthepark.org/</a>. I hope to see you there.

Studio 240: You will find a wide array of handmade wood pieces from unique and fully functional salad bowls to other artistic creations, to Urns and smaller gifts. Feel free to checkout my websites <a href="http://turningsbyedric.com/http://www.healing-arts.org/edric/main.htm">http://www.healing-arts.org/edric/main.htm</a> or Facebook page <a href="http://www.facebook.com/edric.florence">www.facebook.com/edric.florence</a> for news and

updates. Studio 240 is approximately one mile from South Hills Village Mall, we are located at **240 Graeser Avenue, Bethel Park, PA 15102.** We accept Visa, MasterCard, AMEX and obviously cash. Phone No. **412 999-0297** cell /**412 833-5127** res.

We often hear and read about fans loving my creations but simply can't afford my work, I fully understand and I can sympathize with you. As a result, I've taken to creating a few smaller and less expensive pieces, and creating a "Second's" Shelf for the



economically minded fans. And, for those who are local we strongly suggest that a private viewing of my work is your best way to see and understand the nuances of this artform, perhaps you may even see what's **in-the-works** *(looking at and appreciating my work is still free)*. Joyce and I have on occasion hosted a few friends who have brought along new fans, but, please do so through an appointment. For first time visitors the studio has a separate entrance and we welcome those who are interested in browsing or looking for a special gift.

## Thank You, Edric

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.

