

Turnings by *Edric*

email: edricflorence@gmail.com website: <http://turningsbyedric.com/>

412 833-5127 Residence / 412 999 0297 Cell

Fall 2019 Newsletter!

I'm extremely proud to confirm that one of my creations, completed a few months ago and shown here, has been juried into a mix media Art Exhibit. My Box Elder Hollow Vessel titled "Oh My" Series has been accepted for inclusion in the 24th Annual Exhibition at the Southern Alleghenies Museum of Art (SAMA) in Ligonier, PA. The Opening Reception for this exhibit is scheduled for Saturday, November 16th from 6 to 8 pm. SAMA is located at One Boucher Lane & Route 711 South Ligonier, PA 15658. Ph. No. 724.238.6015. The 24th SAMA Annual Exhibit will run from November 16th through Sunday, February 2, 2020. <http://www.sama-art.org/museum/location/ligonier.htm>



The "Oh My" Series is a type of turning that has been in my repertoire for quite some time, the original idea was nurtured by one of my first Galleries that started handling my work "Backyard Wildlife" of McMurray. The gallery owner had given me several large Cherry logs that were harvested from their property. Long story short, this was the start of the "Oh My" Series back in 1994. Hollow Vessels turned from decayed and ant infested logs with the decay incorporated and featured as part of artwork. I would later create a label for this type of wood as "Ugly Wood", something easier explainable to the average unaware wood fan and potential client. I believe this series of turnings like the "Oh My" Series became a fascination to several local collectors who eventually grew into benefactors of my work and, for their support I'm forever indebted Mahalo, Peter. Repurposing wood that is going through mother nature's natural decaying process that perhaps should've been burnt or left to decay can be a boost to one's psyche or it can be a complete bust and end up as very expensive firewood. I find it invigorating as well as motivating to see that turnings like the "Oh My" Series has not lost its allure.



The accomplishment of being accepted into a juried mix media exhibit is a bit terrifying when one considers the quality of 2D and 3D artisans from painters, photographers, sculptors, glass blowers, ceramists and wood artisans, who have entered into this type of juried exhibition. To show my work in an excellent exhibition is an outstanding opportunity to increase my exposure and clientele base. The Juror will be naming best of show after the exhibit is hung/installed, the coup de grace would be winning any award, it surely would-be a cats meow, but, of course, acceptance into the show also is!

Please get out and support the Arts:

Main Exhibit Gallery: Congratulations are in order for Mandy and Paul Sirofchuck, in August they celebrated their 25th Anniversary Exhibit, it was very well attended, to a point that patrons and fans were overflowing into the streets. Here's to many, many more years of success. If you are in the area be sure to time your visit so that you can make it to the MEG as well as SAMA since both are within a mile apart. Main Exhibit Gallery is now offering classes in Pottery, Stained Glass, and numerous other crafts in the historical town of Ligonier. Owner Mandy Sirofchuck manages the day to day activities of the gallery and a stable of Artisans that are featured at the gallery, the following link <https://www.mainexhibitgallery.com/artists.html> will list all of their Artisans. For more information and upcoming events visit their website www.mainexhibitgallery.com. Main Exhibit Gallery is located at 301 West Main Street, Ligonier, PA 15658 Phone No. 724 238-2310.



Morgan Contemporary Glass Gallery: With much regret I'm sad to announce that Amy Morgan has closed the doors. Many, many thanks to Amy and her staff, I will miss your exhibitions and Gallery Openings. All the best to you in your retirement Amy.

Craftsmen's Guild of Pittsburgh: This September I took part in the A Fair in the Park; the Craftsmen's Guild was celebrating the 50th Year of "A Fair in the Park" at Mellon Park. For all of you that stopped by and visited the Retrospective Booth, myself and my fellow Guild members thank you. I enjoyed a nice afternoon answering questions about the work on display and meeting old friends as well new fans.

Studio 240: You will find a wide array of handmade wood pieces from unique and fully functional salad bowls to other artistic creations, to Urns and smaller gifts. Feel free to peruse my websites <http://turningsbyedric.com> <http://www.healing-arts.org/edric/main.htm> or FB page www.facebook.com/edric.florence for news and updates. Studio 240 is approximately one mile from South Hills Village Mall, we are located at **240 Graeser Avenue, Bethel Park, PA 15102**. We accept Visa, MasterCard, AMEX and obviously cash. Phone No. **412 999-0297** cell /**412 833-5127** residence.

We often hear and read about fans loving my creations but simply can't afford my work, I fully understand and I can sympathize with you. As a result, I've taken to creating a few smaller and less expensive pieces, and creating a "Second's" Shelf for the economically minded fans. And, for those who are local we strongly suggest that a private



viewing of my work is your best way to see and understand the nuances of this artform, perhaps you may even see what's **in-the-works (looking at and appreciating my work is still free)**. Happy to say that the piece featured here is SOLD. Collectors and fans get the rights to see pieces before it is finished and get to add to their collections, thank you David!! To new fans, viewing my work at the Studio you would have the opportunity to see pieces *in-the-works* with the possibility of purchasing it before it is released.

Joyce and I have on occasion hosted a few friends who have brought along new fans, but, please do so through an appointment. For first time visitors the studio has a separate entrance and we welcome those who are interested in browsing or looking for a special gift.

Thank You, Edric

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.

