

websites: https://turningsbyedric.com / www.edricflorence.com 412 833-5127 Residence / 412 999 0297 Cell

Fear not we will not sell or trade your email address with anyone.

You are in receipt of this newsletter due to your interest and support of my wood art, and with that said, I am extremely enthused to announce that I've been accepted into the Wood Symphony Gallery Online Exhibit. This is an online exhibit



entitled Turned and Sculpted Wood 2021 an exhibition of fine contemporary wood art based in Los Angeles, CA. The exhibit features the work of 60 Artisans from Australia, Korea, France, Italy, Germany, Ireland, UK, Belgium, Luxembourg, Netherlands, Sweden, as well as North America, with 120 pieces on display which happens to include one of my creations shown here. This is the 6th year for this exhibit, and the attached link is furnished for your viewing pleasure https://www.woodsymphony.com/. If you are on their site please check out the work of one Fraser Smith an extremely gifted wood carver, along with many other very creative Artisans.

The Turned and Sculpted Wood 2021 Exhibit runs from 3/1/21 through 3/31/21 please feel free to browse at your leisure. This is my first involvement with an online exhibit and it appears that Wood Symphony Gallery has it well

organized. One nice thing about online exhibits, it's very easy to peruse without someone watching and there is nothing for you to break. My accepted piece is titled Cherry Forest, it is a turned Cherry Natural Edge Bowl that has been carved and enhanced to reflect images of a winter forest. The overall size is 6.5" D x 5.75" T, (165.1 x146 mm) this piece includes carved feet and its finished with multiple coats of lacquer spray. Work in my shop continues onward with special commissions including from Oklahoma. There has been a few inquires about visiting my shop & studio space and for that we say thank you and since but we are COVID-19 Compliant...Please understand, No Mask ~No Service!



Listed here are additional locations where you will find my work:

JAB Jewelry Designs: JAB Jewelry Designs is located in the heart of McMurray, PA on Route 19 South in Peter's Township. Owner Joe Bonasso and Store Manager Jim Reilly and staff have done a great job this year job welcoming me as well as 2 other local Artisans in to their store. Besides my work you will also find the work of local Jewelry Artists, Janet Brum and Laurie Leonard and here is a link to Janet's website: https://www.lbrumstudiojewelry.com/ and the link to Laurie's website: https://www.laurieleonarddesigns.com/. For on information on JAB Jewelry see their website https://jabjewelry.com/ JAB Jewelry Designs 3220 Washington Rd. McMurray, PA 15317 phone no. 724.941.8300

Main Exhibit Gallery: 25 plus years in the same location while growing bigger and better. Owner and Artisan in her own right Mandy Sirofchuck manages the day to day activities of the gallery and a stable of Artisans that are featured at the gallery this link https://www.mainexhibitgallery.com/artists.html will list all of their Artisans. Main Exhibit Gallery is now offering classes in Pottery, Stained Glass, and numerous other crafts in the historical town of Ligonier. For more information and upcoming events visit their website www.mainexhibitgallery.com. Main Exhibit Gallery is located at 301 West Main Street, Ligonier, PA 15658 phone No. 724.238.2310.

Studio 240: You will find a wide array of handmade wood pieces from unique and fully functional salad bowls to other artistic creations, to Urns and smaller gifts. Feel free to peruse my updated websites https://turningsbyedric.com/ and the older, original website https://www.edricflorence.com or FB page www.facebook.com/edric.florence for news and updates. Studio 240 is approximately one mile from South Hills Village Mall, we are located at 240 Graeser Avenue, Bethel Park, PA 15102, by appointment. We accept Visa, MasterCard, AMEX and obviously cash. Phone No. 412.999.0297 cell /412.833.5127 landline.

We often hear and read about fans loving my creations but simply can't afford my work, I fully understand and I can sympathize with you. As a result, I've taken to creating a few smaller and less expensive pieces, and creating a "Second's" Shelf for the economically minded fans. And, for those who are local we strongly suggest that a private viewing of my work is your best way to see and understand the nuances of this artform, perhaps you may even see what's *in-the-works* (*looking at and appreciating my work is still free*). To new fans, viewing my work at the Studio you would have the opportunity to see pieces *in-the-works* with the possibility of purchasing it before it is released.

Joyce and I have on occasion hosted a few friends who have brought along new fans, but, <u>please do so through an appointment.</u> For first time visitors the studio has a separate entrance and we welcome those who are interested in browsing or looking for a special gift.

Thank you, Edric

You are receiving this due to your support and inquiries of Edric's work. All comments are greatly appreciated. Email addresses are vital and important to us and they are NOT SHARED or SOLD. Thank you for your continued support and we hope to hear from you soon.

